

Sound Equipment

For Opera performances the LNOB doesn't use any sound enhancement.

THE MAIN HALL

Equipment:

MIXING CONSOLE AND OUTBOARD EQUIPMENT:

STUDER VISTA 5 – 68 input, 30 output channels
1 LEXICON PCM 96
1 YAMAHA SPX 90
1 CD player TASCAM CD-500B

SPEAKER SYSTEMS:

Equalizers and delay units inkl.in the system.
Front of house: 2 full range d&b LS 602
Centre cluster: 2 full range d&b LS 602
Delay : 2 full range d&b LS 602
Stage monitor system: 4 channels 6 Turbosound TXD 12

INTERCOMMUNICATION:

INTERCOM SYSTEM CLEAR-COM
Inkl. RADIO WAY UNIT MOTOROLA GP 340 + 12 MOTOROLA
CM 160

Stage Facilities

Microphone sockets are provided on the orchestra lift, at the front of the stage, in each wing downstage and upstage, and on the lighting bridges.

Two loudspeaker feeds for foldback or additional auditorium coverage speakers are located at several positions around the stage.

Note: maximum of 3 CCTV monitors for all purposes including Stage Management

Control Room Facilities

A mixing console is available at all times.

THE NEW HALL

Equipment:

MIXING CONSOLE:

SOUNDCRAFT M12

SPEAKER SYSTEMS:

2 TANNOY V12
2 TANNOY POWER V 12 BP (subwoofer)

INTERCOMMUNICATION:

INTERCOM SYSTEM CLEAR-COM

MICROPHONES

CONDENSER MICROPHONES:

NEUMANN KM100 – 4 omnidirektional, 2 cardioid
CROWN PCC 160 – 5 pieces

DYNAMIC MICROPHONES:

6 BEYER M 88 TG
1 EV PL-20
10 stands for microphones